

# STEVE RILEY & THE MAMMOU PLAYBOYS

OCT. 2024



# ABOUT US

**STEVE RILEY AND THE MAMOU PLAYBOYS BEGAN THEIR JOURNEY IN 1988 AND HAS SINCE RELEASED 16 ALBUMS!**

With a reputation for excellence, their stunningly clean and cohesive performance of Cajun French music from the backwaters of Southwest Louisiana propelled them into the world music limelight early on, and by their third release, *Trace of Time*, had garnered them a Grammy nomination in the worldwide field of traditional folk music, another in 2004 for *Bon Reve*, in 2009 for *Live at the New Orleans Jazz & Heritage Festival* and again in 2011 for their release, *Grand Isle*. From the day they started, they have gone from strength to strength.

## À PROPOS

**STEVE RILEY AND THE MAMOU PLAYBOYS ONT COMMENCÉ LEUR VOYAGE EN 1988 ET ONT DEPUIS SORTI 16 ALBUMS !**

Réputés pour leur excellence, leurs interprétations étonnamment propres et cohérentes de la musique cajun française du sud-ouest de la Louisiane les ont très tôt propulsés sous les feux de la rampe des musiques du monde. Dès leur troisième album, *Trace of Time*, ils ont été nommés aux Grammy Awards en musique folk traditionnelle, en 2004 pour *Bon Rêve*, en 2009 pour *Live at the New Orleans Jazz & Heritage Festival* et à nouveau en 2011 pour l'album *Grand Isle*. Depuis le jour où ils ont commencé, ils n'ont cessé de se renforcer.





## **NEVER IN CAJUN MUSIC HAS A COMPARABLE WEALTH OF SKILLS BEEN BROUGHT TO THE SAME TABLE.**

When all that heart and all that skill focus on the revelry of a hot two-step, then turn on a dime and deliver an a cappella ballad, then play something that sounds like Howlin' Wolf fell in love with a Creole girl, you've found the most Cajun music you can find in any one spot. The band includes **Steve Riley** (accordion), **David Greely** (fiddle), **Sam Broussard** (guitar), **Burke Riley** (drums/guitar) and **Thomas David** (bass).

**The band sings mostly in French, reflecting their serious attitude about maintaining the Cajun music tradition as practiced in southwest Louisiana.**

## **JAMAIS DANS LA MUSIQUE CAJUN UNE TELLE RICHESSE DE COMPÉTENCES N'A ÉTÉ APPORTÉE À LA MÊME TABLE.**

Lorsque tout ce cœur et toutes ces compétences se concentrent sur la délectation d'un two-step endiablé, puis se transforment en une ballade a cappella, puis jouent quelque chose qui sonne comme si Howlin' Wolf était tombé amoureux d'une fille créole, vous avez trouvé la musique la plus cajun que vous puissiez trouver en un seul endroit. Le groupe comprend **Steve Riley** (accordéon), **David Greely** (violon), **Sam Broussard** (guitare), **Burke Riley** (batterie/guitare) et **Thomas David** (basse).

**Le groupe chante surtout en français, ce qui témoigne de son sérieux dans le maintien de la tradition musicale telle qu'elle est pratiquée dans le sud-ouest de la Louisiane.**

# STEVE RILEY

Steve Riley, of Mamou Louisiana, is a widely acknowledged master of the Cajun accordion and its singularly powerful sound. There has never been an official competition among Cajun accordionists. Whenever a contest does arise, Steve Riley usually wins it or judges it. Despite the lack of official metrics or quantifying factors, it remains true that most people think Steve is the best there is, and very few would argue the point. His playing is a standard by which timing, phrasing and ingenuity are measured on the royal instrument of South Louisiana. That, combined with his searing, emotional vocals, songwriting, soulful fiddling and onstage front man charisma have led many to refer to the band simply as "Steve Riley." For many, that would be enough, but for this band, and its devoted fans, there's much, much more. Steve is also a founding member of the Lil Band o' Gold and the Band Courtbouillon with whom he, Wayne Toups, and Wilson Savoy won a Grammy award in 2013!

Steve Riley, de Mamou en Louisiane, est un maître largement reconnu de l'accordéon cajun et de sa sonorité singulièrement puissante. Il n'y a jamais eu de compétition officielle entre les accordéonistes cajuns. Lorsqu'un concours se présente, c'est généralement Steve Riley qui le remporte ou qui en est le juge. Malgré l'absence de mesures officielles ou de facteurs quantifiables, il n'en reste pas moins vrai que la plupart des gens pensent que Steve est le meilleur, et très peu le contestent. Son jeu est une norme qui permet de mesurer la synchronisation, le phrasé et l'ingéniosité sur l'instrument royal de la Louisiane du Sud. Cela, combiné à sa voix brûlante et émotionnelle, à ses compositions, à son jeu de violon plein d'âme et à son charisme sur scène, a conduit de nombreuses personnes à se référer au groupe simplement sous le nom de « Steve Riley ». Pour beaucoup, cela suffirait, mais pour ce groupe, et ses fans dévoués, il y a beaucoup, beaucoup plus. Steve est également un membre fondateur du Lil Band o' Gold et du Band Courtbouillon, avec lequel lui, Wayne Toups et Wilson Savoy ont remporté un Grammy Award en 2013 !



# DAVID GREELY

David Greely was born in Baton Rouge of Irish and Cajun ancestry. After years of playing vintage country fiddle professionally in Texas and Nashville he was ready to immerse himself in his grandparents' music and language. David and Steve Riley formed the Mamou Playboys in 1988. He studied fiddle with Dewey Balfa and dove deep into the Archive of Cajun and Creole music to find forgotten songs that they could bring back to the rural dance halls they played every weekend. It became natural for them to weave fresh ideas into that tradition and still maintain their connection to their heroes and their audience. David is excited to be back with the band after a ten-year hiatus as a solo artist.

David Greely est né à Baton Rouge d'ancêtres irlandais et cajuns. Après avoir joué professionnellement du violon country vintage pendant des années au Texas et à Nashville, il était prêt à se plonger dans la musique et la langue de ses grands-parents. David et Steve Riley ont formé les Mamou Playboys en 1988. Il a étudié le violon avec Dewey Balfa et s'est plongé dans les archives de la musique cajun et créole pour trouver des chansons oubliées qu'ils pourraient ramener dans les salles de danse rurales où ils jouaient tous les week-ends. Il est devenu naturel pour eux de tisser des idées nouvelles dans cette tradition tout en conservant leur lien avec leurs héros et leur public. David est ravi d'être de retour avec le groupe après une pause de dix ans en tant qu'artiste solo.



Additionally, **Steve Riley** has recorded and performed with the likes of Eric Clapton, Robert Plant, Elvis Costello, Willie Nelson and Paul Simon. In 2016 he formed the Steve Riley After School Music Program, a Cajun/Creole music instructional program for grade school and high school kids.

De plus, **Steve Riley** a enregistré et joué avec des artistes tels qu'Eric Clapton, Robert Plant, Elvis Costello, Willie Nelson et Paul Simon. En 2016, il a créé le Steve Riley After School Music Program, un programme d'enseignement de la musique cajun/créole destiné aux élèves des écoles primaires et secondaires.

# SAM BROUSSARD

Sam Broussard generates a cyclone of guitar. On acoustic, electric and electric slide he carries the music of his ancestry farther than it's ever gone, and garners the lion's share of spontaneous applause for his soloing skills. Add to that his songwriting, arranging and tenor singing and the result is a feast of creativity that can motivate a packed dance hall or a concert audience.

Sam Broussard génère un cyclone de guitare. En acoustique, en électrique et en slide électrique, il porte la musique de ses ancêtres plus loin qu'elle n'est jamais allée, et recueille la part du lion des applaudissements spontanés pour ses talents de soliste. Ajoutez à cela ses compositions, ses arrangements et son chant ténor et vous obtenez un festin de créativité qui peut motiver une salle de danse bondée ou un public de concert.



## BURKE RILEY

Burke Riley, 14 year old son of legendary Cajun musician Steve Riley, began his musical journey at a very early age. By age 3, Burke was already onstage sitting in with the band Courtbouillon and the Mamou Playboys playing drums, his groove solid and natural talent undeniable even at such an early age. He soon transferred his rhythm skills to acoustic guitar, a natural progression that lead to his deepening knowledge of the importance of Cajun music's groove. He picked up accordion at age 6, quickly tackling some of Cajun music's most complex melodies. This kind hearted, talented young man, will wow you with is incredible musical ability and command of whatever instrument he plays! He's one of the new generation, quickly taking his place among the greats with whom he was raised playing! We're happy to have him with us singing high harmony and holding down the Playboys' signature groove.

Burke Riley, 14 ans, fils du légendaire musicien cajun Steve Riley, a commencé son parcours musical très tôt. À l'âge de 3 ans, Burke était déjà sur scène avec le groupe Courtbouillon et les Mamou Playboys à la batterie, son groove solide et son talent naturel étant indéniables même à un si jeune âge. Il a rapidement transféré ses compétences rythmiques à la guitare acoustique, une progression naturelle qui l'a amené à approfondir sa connaissance de l'importance du groove de la musique cajun. Il a commencé à jouer de l'accordéon à l'âge de 6 ans, s'attaquant rapidement à certaines des mélodies les plus complexes de la musique cajun. Ce jeune homme talentueux au grand cœur vous épatera par ses incroyables capacités musicales et sa maîtrise de tous les instruments dont il joue ! Il fait partie de la nouvelle génération et prend rapidement sa place parmi les grands musiciens avec lesquels il a été élevé. Nous sommes heureux de l'avoir avec nous pour chanter des harmonies et maintenir le groove caractéristique des Playboys.

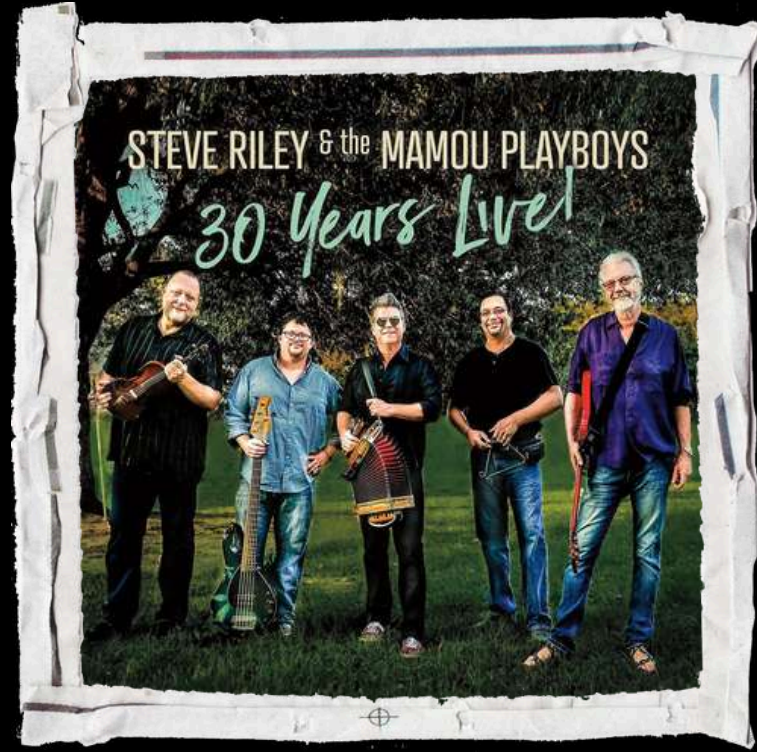


## THOMAS DAVID

Thomas David was born and raised in Lafayette, LA. By the age of 8 he was playing drums alongside his father, Ken David, bassist with Jambalaya Cajun Band. At age 16, his father bought an upright bass and Thomas immediately fell in love with the instrument, and Thomas quickly became become a rock-solid bass player in both Cajun and Zydeco music. Thomas' influences are Bob Wills, Asleep at the Wheel, D.L. Menard, Jambalaya Cajun Band, Aldus Roger, Adam Hebert and his biggest, his Dad. Thomas also enjoys walks on the beach and aspires to one day live inside a canoe.

Thomas David est né et a grandi à Lafayette, dans l'État de Los Angeles. Dès l'âge de 8 ans, il joue de la batterie aux côtés de son père, Ken David, bassiste du Jambalaya Cajun Band. À l'âge de 16 ans, son père a acheté une basse droite et Thomas est immédiatement tombé amoureux de l'instrument. Thomas est rapidement devenu un bassiste solide comme le roc dans la musique cajun et zydeco. Les influences de Thomas sont Bob Wills, Asleep at the Wheel, D.L. Menard, Jambalaya Cajun Band, Aldus Roger, Adam Hebert et son plus grand, son père. Thomas aime aussi se promener sur la plage et aspire à vivre un jour dans un canoë.

# DISCOGRAPHY



SRMP 30 YEARS LIVE! (2019)



PARTY AT THE HOLIDAY, ALL NIGHT LONG! (2016)



VOYAGEURS (2015)

GRAND ISLE (2011)



THE BEST OF STEVE RILEY & THE MAMOU PLAYBOYS (2008)



LIVE AT THE NEW ORLEANS JAZZ AND HERITAGE FESTIVAL (2008)



# DISCOGRAPHY 2/3



**DOMINOS (2005)**



**BON RÊVE (2003)**



**HAPPYTOWN (2001)**

**BAYOU RULER (1998)**



**FRIDAY AT LAST (1997)**



**LA TOUSSAINT (1995)**



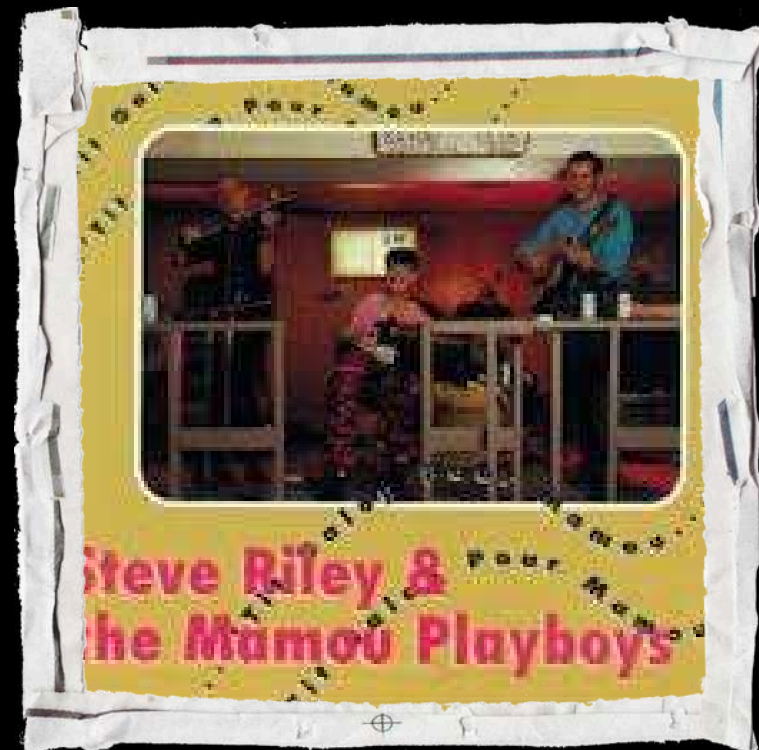
# DISCOGRAPHY 3/3



LIVE! (1994)



TRACE OF TIME (1993)



TIT GALOP POUR MAMOU (1992)



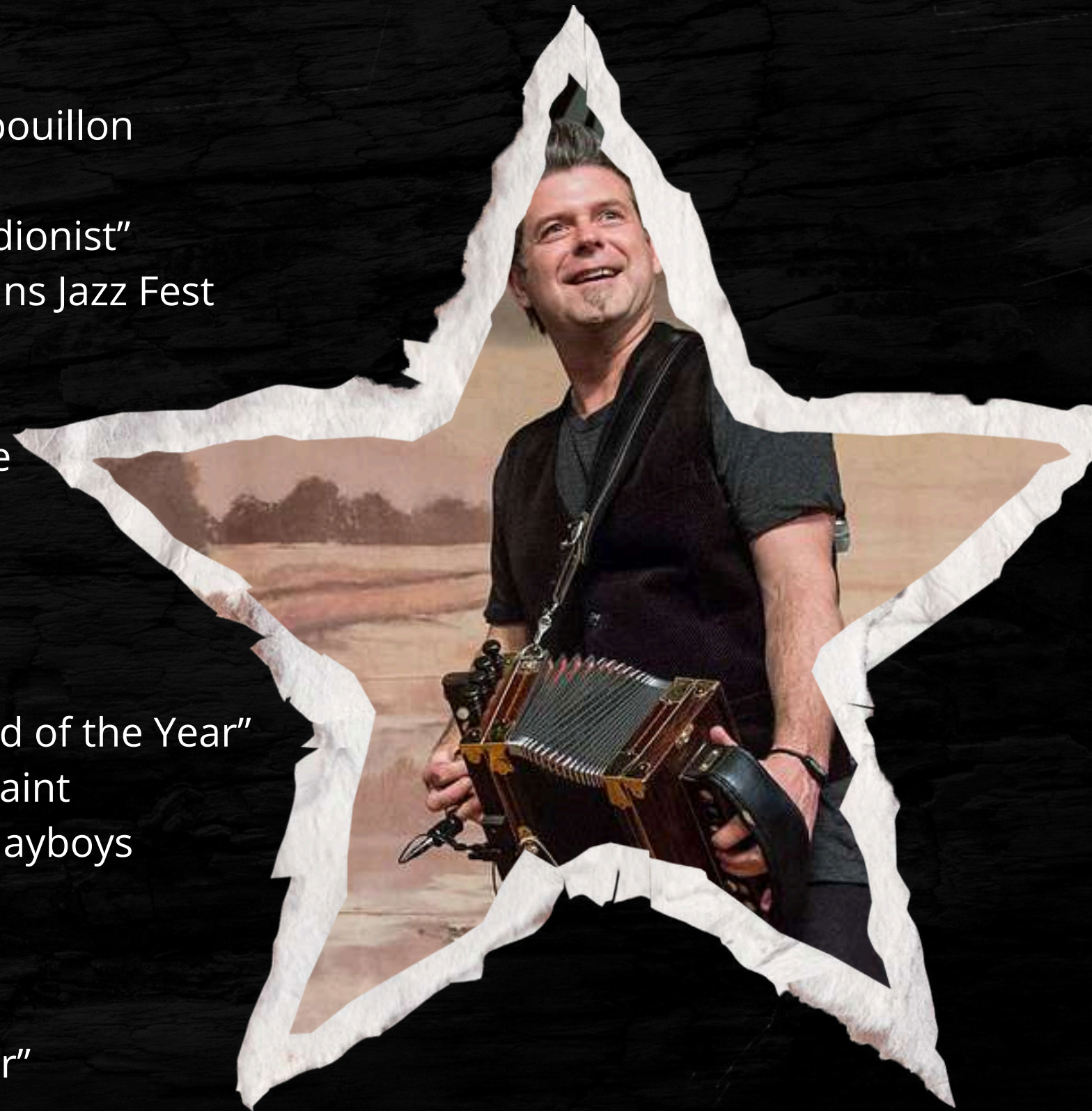
STEVE RILEY & THE MAMOU PLAYBOYS (1990)



# AWARDS

# PRIX ET RÉCOMPENSES

- 2018: Offbeat Magazine Best of the Beat Awards - Best Cajun Band
- 2015 Offbeat Magazine Best of the Beat Awards - Best Cajun Album  
Steve Riley & the Mamou Playboys - Voyageurs
- 2013 Grammy WINNER "Best Regional Roots Music Album" Steve Riley - Courtbouillon
- 2012 Grammy Finalist "Best Regional Roots Music Album" - Grand Isle
- 2011 Offbeat Magazine - "Best Cajun Artist" / "Best Cajun Album" / "Best Accordionist"
- 2009 Grammy Finalist "Best Zydeco/Cajun Album" - Live at the 2008 New Orleans Jazz Fest
- 2004 Grammy Award Finalist "Best Traditional Folk Album" - Bon Rêve
- 2004, 1998, 1995 Big Easy Entertainment Awards "Best Cajun Artist"
- 2004 Offbeat Magazine Best of the Beat Awards "Best Cajun Album" - Bon Rêve
- 2003 Grammy Award Finalist "Best Traditional Folk Album" Evangeline Made -  
Arrête pas la musique (with Nick Lowe)
- 1996 NAIRD (National Association of Independent Record Distributors)  
"Best of the Year of Cajun/Zydeco Music" - La Toussaint
- 1995, 1994, 1993, 1991 Cajun French Music Association: Le Cajun Awards "Band of the Year"
- 1995 Offbeat Magazine Best of the Beat Awards "Best Cajun Album" - La Toussaint
- 1995 Times of Acadiana Music Awards "Best Band" Steve Riley & the Mamou Playboys
- 1993 Cajun French Music Association: Cajun Awards "Best Album of the Year"  
Tit Galop Pour Mamou
- 1993 Grammy Award Finalist "Best Traditional Folk Album" - Trace of Time
- 1991 Cajun French Music Association: Le Cajun Awards "Best Album of the Year"  
Steve Riley & the Mamou Playboys - New Horizon Award"



## International

- 2018 Vancouver Folk Festival
- 2014 Congrès mondial acadien - New Brunswick and Maine
- 2013 WOMAD, UK
- 2013 Edinburgh Jazz & Blues Festival, UK
- 2013 Liverpool Philharmonic, Liverpool UK
- 2013 Montreal Jazz Festival, QC, Canada
- 2013 Mareel Arts Center, Shetland
- 2012 US Department of State tour of Russia
- 2011 Lily Allen Wedding Steve Riley with Lil Band o' Gold UK
- 2010 Olympic Winter Games, Vancouver, Canada
- 2006 Edmonton Folk Festival, Alberta, Canada
- 2010, 2004, 2001, 1998, 1994 Tønder Folk Festival Tønder, Denmark
- 2004 + 1999 Festival Grou Tyme, Halifax, Canada
- 2003 Accordemonde Festival, Tence, France
- 2003 +2001 +1996 Celtic Connections Festival, Glasgow, Scotland
- 2003 Festival Interceltique, Lorient, France
- 2002 Festival de musiques metisses, Angouleme, France
- 2002 + 2000 Festival du Voyageur, Winnipeg MN, Canada
- 2001 + 2000 Perth International Arts Festival, Perth, Australia
- 2000 Blue Highways Festival Utrecht, Netherlands
- 1999 Festival International des Arts, Quebec QC, Canada
- 1999 Harvest Jazz & Blues Festival, Fredericton NB, Canada
- 1999 Montreal Jazz Festival, Montreal QC, Canada
- 1999 Toronto Jazz Festival, Toronto ON, Canada
- 1999 Festival Chorus des Hautes de Seine, Paris, France1
- 1998 Heimatklange Festival, Berlin, Germany
- 1998, 1992 Cambridge Folk Festival, Cambridge, England
- 1998 Moulin Blues Festival, Ospel, Netherlands
- 1998 Bergen Blues and Roots Festival, Bergen, Norway
- 1996, 1995 Winnipeg Folk Festival, Winnipeg MN, Canada
- 1994 Smithsonian American Festival, Tokyo, Japan

## United States

## États-Unis

- 2020 Steve Riley presents - International Accordion Kings - Acadiana Center for the Arts, Lafayette LA
- 2020 Riley Family virtual performance for Kennedy Center/Library of Congress
- 2018 National Folk Festival Salisbury MD
- 2016 Marty Stewart Show (with Doug Kershaw) at the Grand Ole Opry Nashville TN
- 2014 American Folk Festival Bangor ME
- 2013 National Folk Festival, Butte MT
- 2012 Clearwater's Great Hudson River Revival, Croton on Hudson, NY
- 2011 Lincoln Center, New York, NY
- 2011 Richmond Folk Festival, Richmond, VA
- 2003-2014 Rhythm & Roots Festival Charlestown, RI
- 2009 July 4th Concert with Acadiana Symphony Orchestra Lafayette, LA
- 2007 Getty Center, Los Angeles, CA
- 2006, 1999 Lowell Folk Festival, Lowell, MA
- 2006 John F. Kennedy Center for the Performing Arts
- 2005 American Folklife Festival, Bangor, ME
- 1988-2014 New Orleans Jazz and Heritage Festival
- 1988-2013 Festivals Acadiens, Lafayette LA
- 2014, 2008, 2006, 2004, 2002, 2000, 1997 Festival International de Louisiane
- 2003 Concert w/Acadiana Symphony, Lafayette LA
- 2013, 2009, 2005, 2003, 1996 Filene Center Wolf Trap Farm Park, Vienna VA
- 2002, 1997, 1995 Merle Watson Memorial Festival, Wilkesboro NC
- 2008, 2003, 1999 Old Town School of Folk Music, Chicago I
- 2002, 1999 Accordion Kings, Round Rock TX, San Antonio TX
- 2002 Arvada Center, Arvada, CO
- 2001 Indianapolis Jazz Festival, Indianapolis
- 2001 Houston International Festival, Houston TX
- 2000 Newport Folk Festival, RI
- 1999 Congrès mondial acadien, Lafayette LA
- 1997 Texas Folklife Resources Accordion Kings, Festival Houston TX
- 1997 American Roots Festival, Lincoln Center, New York NY
- 1997 Library of Congress Jefferson Bldg., Washington DC
- 1996 Smithsonian Olympic Arts Festival, Atlanta GA
- 1995 Philadelphia Folk Festival, PA
- 1995 Folk Masters Concert Series, The Barns at Wolf Trap Vienna VA
- 1995 Summerstage Central Park, New York
- 1994 56th National Folk Festival, Chattanooga TN
- 1994 Smithsonian American Roots on the Mall Sylvan Theater, Washington DC

# MUSIC

- SPOTIFY
- APPLE MUSIC
- DEEZER
- YOUTUBE MUSIC

# WEB

- WEBSITE
- FACEBOOK
- INSTAGRAM

# VIDEO

STEVE RILEY & THE MAMOU PLAYBOYS ON STAGE AT FESTIVAL ACADIENS ET CREOLES 2023

STEVE RILEY & THE MAMOU PLAYBOYS "POINTE AUX CHÊNES" - KRVS

STEVE RILEY & THE MAMOU PLAYBOYS LIVE AT JAZZ FEST

TINY DESK CONCERT

STEVE RILEY & THE MAMOU PLAYBOYS - LIVE AT STRAWBERRY PARK

STEVE RILEY AND THE MAMOU PLAYBOYS AT TUNES ON THE TECHE

STEVE RILEY AND THE MAMOU PLAYBOYS - LAFAYETTE

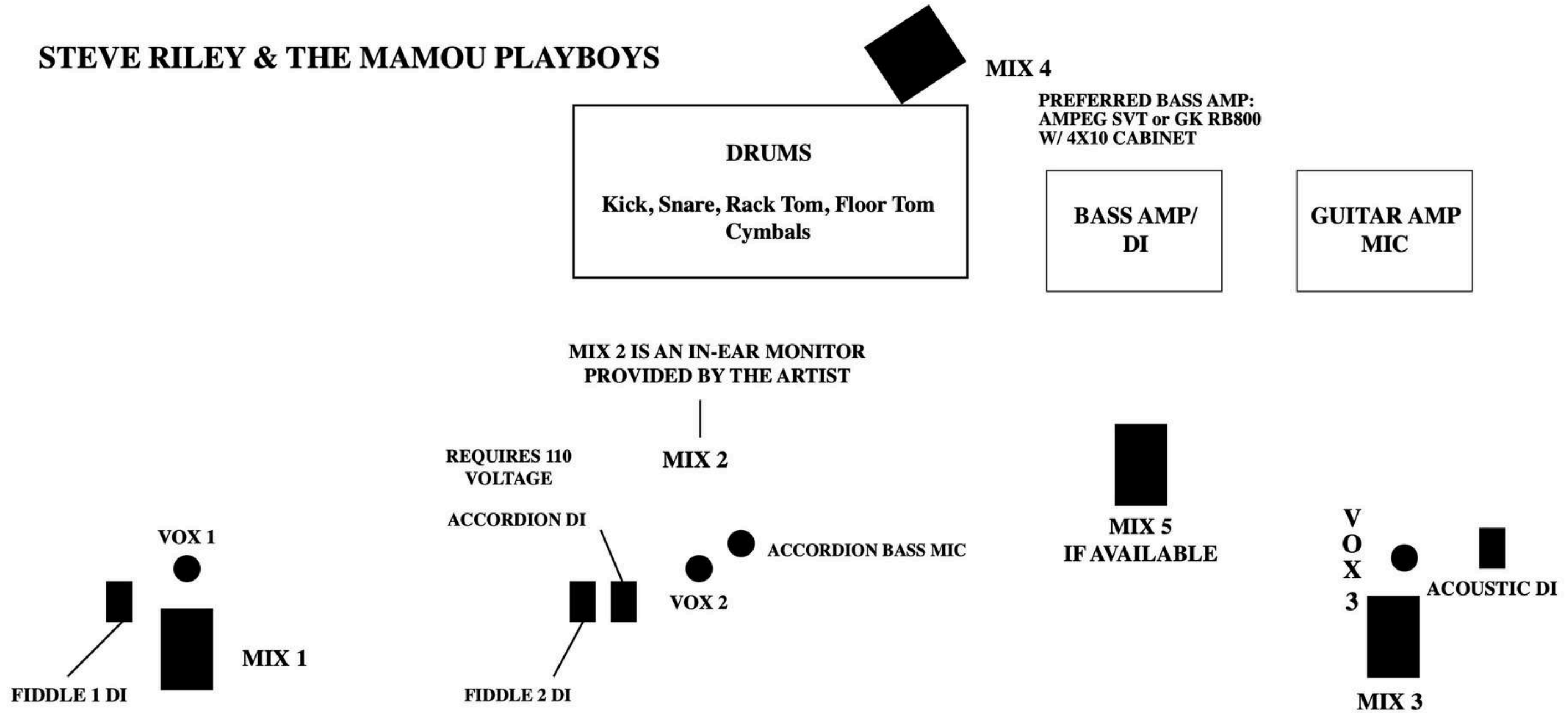
# WORKSHOPS

LYRICS - GUITAR - ACCORDION - FIDDLE

# ATELIERS

ÉCRITURE - GUITARE - ACCORDÉON - VIOLON

# STEVE RILEY & THE MAMOU PLAYBOYS



## INPUT LIST

- |                                     |   |  |
|-------------------------------------|---|--|
| <input type="checkbox"/> KICK       | <input type="checkbox"/> BASS DI          | <input type="checkbox"/> VOX 1 (STAGE RIGHT) |
| <input type="checkbox"/> SNARE      | <input type="checkbox"/> ELECTRIC GTR MIC | <input type="checkbox"/> VOX 2 (CENTER)      |
| <input type="checkbox"/> HI-HAT MIC | <input type="checkbox"/> ACOUSTIC DI      | <input type="checkbox"/> VOX 3 (STAGE LEFT)  |
| <input type="checkbox"/> RACK TOM   | <input type="checkbox"/> FIDDLE 1 DI      |  |
| <input type="checkbox"/> FLOOR TOM  | <input type="checkbox"/> FIDDLE 2 DI      |  |
| <input type="checkbox"/> O.H. MIC   | <input type="checkbox"/> ACCORDION DI     |  |

MINIMUM OF 4 MONITOR MIXES:

FULL DRUM MIKING MAY NOT APPLY  
IN SMALLER VENUES

## **STAGE, LIGHTING & ELECTRICITY REQUIREMENTS**

**A.** Stage area needed is at minimum 20' x 12' interlocked. Stage height should be at least 18". Please separate house stacks (esp. subs) from the stage surface. For outdoor shows, stage covering must cover complete stage at a height of 20' above the stage. A drum riser, with carpeted surface, is recommended, 8' x8'x1' (see stage plot for placement)

**B.** Lighting requirements are minimal, consisting primarily of a wash of the performance area. Colors should be natural with a warm and cool color used in the stage wash. There should be no dramatic lighting effects during the performance, other than an optional change between cool or warm color wash where appropriate. All band members should be lit equally.

**C.** Electricity requirements onstage are 110v. only, and the numerous locations are noted on the stage plot.

## **SOUND REQUIREMENTS**

**A.** Operators/Engineers for House and Monitor mix. Also, 1-2 stagehands are helpful. Artist usually travels with a technician who will supervise the setup and soundcheck and will also mix the house during the performance.

**B.** Minimum 16-channel high quality mixing console for house sound (see stage plot for input list.) High quality speakers and power amplifiers. System should have appropriate 1/3 octave equalizers, limiters for mains. Effects, other than reverb/delay, are not necessary.

**C.** Separate on-stage monitor mix, if possible (especially in "no sound check" situations) with five independent mixes (absolute minimum is three, specially negotiated), 1/3 octave equalizer for each mix. High quality wedges or cabinets (at least 4). Monitor mix position can be either stage left or right within clear sight of the performers.

**D.** Sound check, or at least line check and individual level and EQ setting for monitors, is required, and usually takes 45-60 minutes (including our set-up time, if sound company is ready.)

**E.** The Stage Plot includes a full diagram for placement of all equipment, suggested input list, suggested monitor levels (for each mix) and other helpful information.

## **BACKLINE**

**A.** Basic professional quality drum kit, such as Pearl, including kick drum, 2 rack toms, 1 floor tom, 4 cymbals (hi-hat, 2 crash, 1 ride), snare drum, seat, drum key, stands (hi-hat, snare, 4 for cymbals.) If drum riser or stage surface is bare, a carpet is required. Drummer travels with snare, foot pedal, some cymbals and sticks.

**B.** Bass rig (Eden, GK, Hartke, Ampeg, etc.), 100-300w amp with 4x10 and/or 1x15 speaker enclosures.

**C.** Guitar amp, such as Fender Deluxe, Super Reverb, DeVille or any low-wattage tube amp. Please DO NOT provide a Fender Twin.



# CONTACT



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## CANADA - TOUR IN JULY 2025

(OR DATES TBD)

## CAROL DOUCET



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