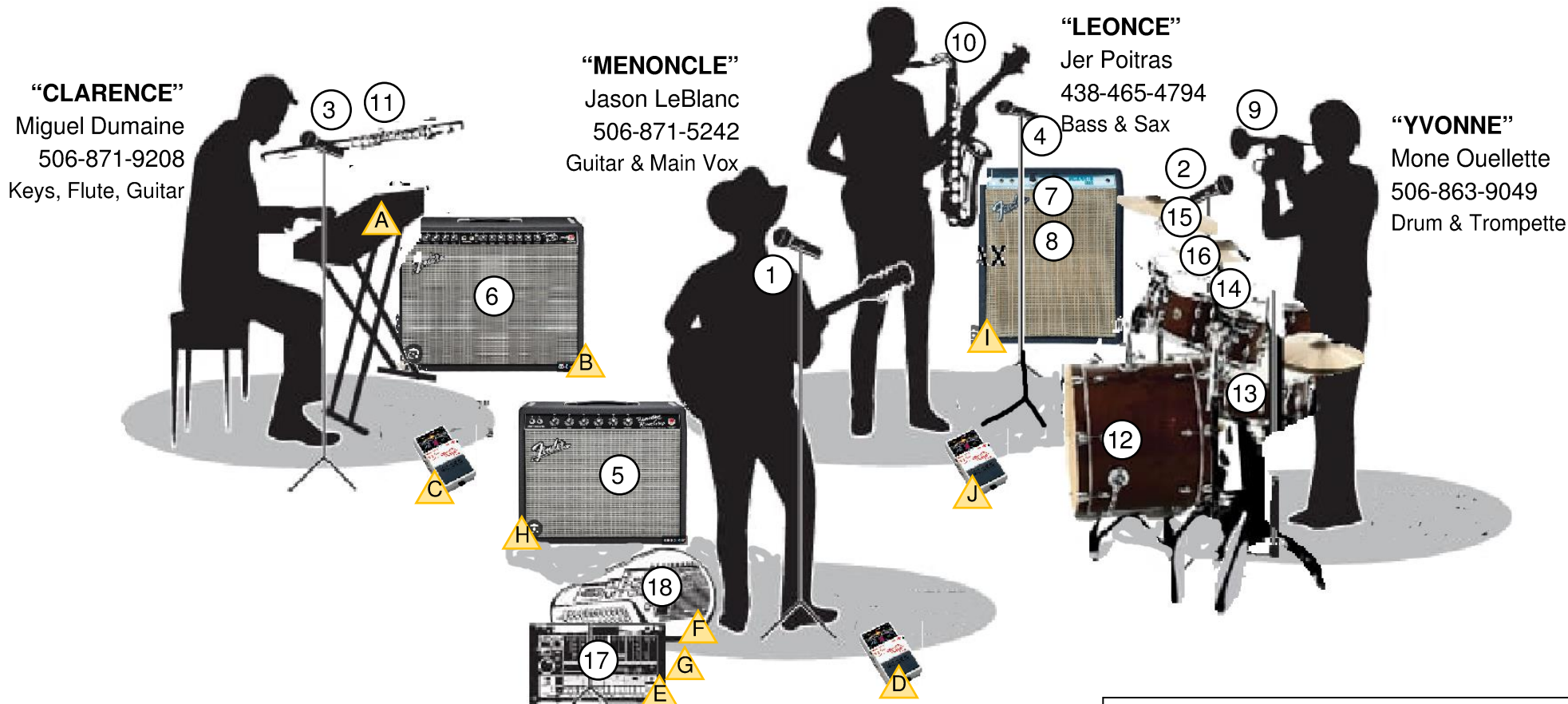


MENONCLE JASON – STAGE PLOT ÉTÉ 2025 – FORMULE QUATUOR



INPUT LIST

- | | |
|--|-----------------------|
| 1. Main Vocal | 9. Trumpet Mic |
| 2. Back Vocal (Yvonne) | 10. Saxophone Mic |
| 3. Back Vocal (Clarence) | 11. Flute Mic |
| 4. Back Vocal (Leonce) | 12. Kick |
| 5. Guitar Amp mic
(Fender Princeton or Eq.) | 13. Snare |
| 6. Keyboard/Guitar Amp Mic
(Fender Deluxe or eq.) | 14. Floor Tom |
| 7. Bass D.I. | 15. Overhead (Mono) |
| 8. Bass Amp Mic
(Musicmaster Bass or eq.) | 16. Rack Tom |
| | 17. Drum Machine D.I. |
| | 18. Omnichord D.I. |

POWER REQUIRED FOR

- | |
|-------------------------|
| A. Keyboards (x4) |
| B. Keyboard Amp (x1) |
| C. Keyboard Pedals (x1) |
| D. Guitar pedal (x1) |
| E. Drum Machine |
| F. Omnichord |
| G. Drum Machine Pedals |
| H. Guitar Amp |
| I. Bass Amp |
| J. Bass Pedals |

BACKLINE REQUISE POUR LES SHOWS AUXQUELS ON SE REND EN AVION

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|--|
| 1. GUITAR AMP
(Fender Princeton ou eq.) |
| 2. KEYBOARD AMP
(Fender Deluxe Reverb ou eq.) |
| 3. BASS AMP
(Fender bassman or Deluxe ou eq.) |
| 4. DRUM KIT
(Yamaha, Gretsch ou DW.) |
| 5. CYMBALES
(Zildjian Sweet K ou Sabian HHX) |
| 6. ELECTRIC PIANO avec MIDI OUT
(Yamaha ou Equivalent) |